FACULTY OF MUSIC
UNIVERSITY OF TORONTO
Monday, March 28, 2016
Walter Hall, 7:30 p.m.

AN EVENING OF BRASS CHAMBER MUSIC

Sonatine — Eugène Bozza
- Allegro vivo
- Andante ma non troppo
- Allegro vivo
- Largo - Allegro vivace

SAL'S ANGELS
Harrison Venables, Marcus Venables, trumpets
Emily Whittaker, horn; Mabelynn Dill, trombone; Collins Saunders, bass trombone
Sal Fratia, Coach

Brass Menagerie — John Cheetham
- I. Molto Allegro Energico
- II. Lento
- III. Scherzando ben Ritmico
- IV. Alla Marcia
- V. Brilliante

TRIBAL BRASS
Harry Rollo, Jonathan Yuen, trumpets
Christine van't Voort, horn; Jack Erdmann, trombone; Daniel Taylor, tuba
John Jasavala, coach

Suite of Elizabethan Dances — Anthony Holborne
arr. Gerald R. Schwarz
- The Honie-Suckle
- Wanton
- The Choice
- The Fairie-round
- Two Galliards

BRASS CATS
Carlene Brown, Alethea Song, trumpets
Ariana Douglas, horn; Alex Redman, trombone; Denise Simpson, euphonium
Jeff Reynolds, coach

Music for Brass Instruments — Ingolf Dahl

Chorale Fantasy
Intermezzo
Fugue

THREE NAMES FIVE BRASS

Gillian Chreptyk, Daniel Howells, trumpets; Daniel Ho, horn
Brayden Friesen, trombone; Collins Saunders, guest bass trombone, Braydon Pelley, tuba
James Spragg, coach

Quintet #1, Op. 5 — Victor Ewald

Moderato – Più mosso
Adagio non troppo lento – Allegro vivace – Tempo I. Adagio
Allegro moderato

TUNA BRASS

Caroline Balogh, Liam Gosling, trumpets
Simon Au-Yeung, horn; Ann-Merrie Leung, trombone; Henry Paterson, tuba
Harcus Hennigar, coach

Fanfare and Chorale — Adrian Ling

Ontario Pictures — Howard Cable

Downbound from Thunder Bay
Point Pelee
Old Fort Henry

MAD DOG AND THE K9's

Dylan Rook Maddix, Brian McAuley, trumpets
Charlotte Alexander, horn; Aaron Good, trombone; Zachary Everett, bass trombone
Anita McAlister, coach

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